

The Solid Rock

Edward Mote

William B. Bradbury
Arranged by Faye López

In a Baroque style; slightly marked ♩ = 104

Introduction for piano in 3/4 time, marked *mf*. The music features a treble clef with a melodic line and a bass clef with a harmonic accompaniment of chords and moving lines.

4 *unis. mf*
My hope is built on noth - ing less

Vocal line starting at measure 4. The lyrics are: "My hope is built on noth - ing less". The music is in 3/4 time and marked *mf*.

Piano accompaniment for measures 4-6. It includes a treble clef with a melodic line and a bass clef with a harmonic accompaniment. There are triplets in measures 5 and 6. The music is marked *mf*.

7
— Than Je - sus' blood and right - eous - ness;

Vocal line starting at measure 7. The lyrics are: "— Than Je - sus' blood and right - eous - ness;". The music is in 3/4 time.

Piano accompaniment for measures 7-9. It includes a treble clef with a melodic line and a bass clef with a harmonic accompaniment. There are triplets in measures 8 and 9. The music is marked *mf*.

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10

I dare not trust the sweet - est frame,

13

But whol - ly lean on Je - sus' name.

16

div. f

div. f On Christ, the sol - id Rock, I stand— All