

As Telling the Story

Dave Mincy

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Musical score for the first section, starting with a dynamic of *mf*. The music consists of two staves: treble and bass. The treble staff has a sixteenth-note pattern with a fermata over the first note. The bass staff has eighth-note patterns. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8').

5 *mf unis.*

Life is a bal - ance of moun-tains and val - leys that makes us de-pend on the
Men: Keep-ing my eyes on that hea - ven - ly shore I'm trans - fixed by His glo - ri - ous

Musical score for the verse section, starting with a dynamic of *mf unis.* It features two staves: treble and bass. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8').

8

Lord; Giv - ing and tak - ing but ne - ver for - sak - ing, His
sight; Ladies: There where no tears fall, I'll hear His sweet voice call, "Come

Musical score for the chorus section, starting with a dynamic of *mf*. It features two staves: treble and bass. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8').

11

grace and His love, my re - ward.
child, come and walk in the Light." _____ Trust - ing that He knows the
Choir: Heav-en's a place of un-

14

div.

way I should trav - el, His Word is a lamp to my feet;
speak - a - ble joy where the bur - dens of life roll a - way;

17

unis.

div.

He'll light my path-way, both now and for al - way, un - til up in heav-en we
But while on earth we must tell of His worth 'til He comes on that glo - ri - ous