

The Lord of Broken Hearts

Carlene Clark

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Arranged by Mac Lynch

Hauntingly

Piano *mp*

The piano introduction is in 3/4 time and consists of four measures. The right hand features a melodic line with quarter notes and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamics are marked *mp*.

The piano accompaniment for the first system continues the harmonic structure established in the introduction, with chords in the left hand and melodic fragments in the right hand.

9 *mp unis.*

If your heart is filled with cry - ing, Joy, once strong is weak and dy - ing,
If you've known His grace un - bound-ed, and your faith was true and ground-ed,

The second system includes the vocal melody and piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves, with the right hand playing chords and the left hand playing a simple bass line. The dynamics are marked *mp unis.*

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13 *div.*

Lean up-on the Lord of bro-ken hearts.
Lean up-on the Lord of bro-ken hearts.

17

When you feel you're past for-giv-ing, And life is-n't worth the liv-ing,
On the cross He bore your sor-row, Of-fers strength to face to-mor-row,

21 *mf*

Lean up-on the Lord of bro-ken hearts. Just fix your
Lean up-on the Lord of bro-ken hearts.

8va
mf