

# Heaven Medley

Arranged by Faye López

Slowly, in a conversational style

The first system of the musical score consists of three staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/style instruction is "Slowly, in a conversational style". The dynamic marking *mf* (mezzo-forte) is placed above the vocal staves. The piano part begins with a *mf* dynamic and includes an "ad lib" section indicated by a wavy line. The vocal lines start with a whole rest followed by a quarter rest, then a half note G4 and a quarter note A4.

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest marked with a "3" above the staff. The vocal lines contain the lyrics: "trum - pet of the Lord shall sound, and time shall be no more, And the". The piano accompaniment features a *S<sup>va</sup>* (Soprano) marking above the treble clef staff. The piano part continues with a melodic line in the bass clef and chordal accompaniment in the treble clef.

\*When the Roll Is Called Up Yonder - Words and music by James M. Black

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morn - ing breaks e - ter - nal, bright and fair; When the

8va

7

saved of earth shall gath - er o - ver on the oth - er shore, And the

8va

9

roll is called up yon - der, I'll be there. When the roll \_\_\_\_\_ is called up

8va