

Have Thine Own Way, Lord!

Adelaide Pollard

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Piano

The piano introduction consists of four measures in 3/4 time, key of B-flat major. The right hand plays a melody starting with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The left hand plays a bass line starting with a quarter rest, followed by a half note G3-A3, and a quarter note B3.

5 *unis. mf*

Measures 5-8 of the piece. The vocal line (treble clef) has lyrics: "(Ladies) Have Thine own way, Lord! Have Thine own way!". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The tempo and dynamics are marked *unis. mf*.

9 *div.*

Measures 9-12 of the piece. The vocal line (treble clef) has lyrics: "Thou art the Pot - ter; I am the clay. —". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The tempo and dynamics are marked *div.*.

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13 *unis.* *div.*

(Men) Mould me and make me, Aft - er Thy will,

17

While I am wait - ing, Yield - ed and still.

21

Have Thine own