

The One Who Lives Again

Matt Collier

Matt Taylor
arr. Reba Snyder

With Anticipation ♩ = 70

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *mf*. The right hand features a melodic line with eighth-note patterns, while the left hand provides harmonic support with chords and single notes. The score is divided into three systems. The first system contains two measures, the second system contains four measures, and the third system contains five measures. The tempo is marked as quarter note = 70. The key signature has two flats (B-flat and E-flat). The piano introduction concludes with a fermata over the final chord. The vocal entry begins at measure 8, marked *mp*. The lyrics are: "When Christ a - rose, He turned the tide of hu - man his - to - ry by". The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.

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13

deal - ing out a crush - ing blow to His arch - en - e - my. Be -

17

fore His ris - en glo - ry, fiend - ish foes flee in dis - may, for -

21

ev - er thrown in - to a state of help - less dis - ar - ray. Praise the