

# It's Still the Cross

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Reba Snyder

Thoughtfully ♩ = 80

*mp*

The piano introduction is in 3/4 time, marked 'Thoughtfully' with a tempo of 80 beats per minute. It features a melody in the right hand and a bass line in the left hand, both in a moderate, thoughtful style. The melody begins with a dotted quarter note, followed by eighth notes and quarter notes. The bass line consists of quarter and eighth notes.

4

The lone-ly night, the ag - o - ny, the cry-ing in Geth-sem-a - ne. The Lord of

*p*

*p*

This system contains the first line of the hymn. It includes a vocal line starting at measure 4, a piano accompaniment line, and a grand staff. The lyrics are: "The lone-ly night, the ag - o - ny, the cry-ing in Geth-sem-a - ne. The Lord of". The piano accompaniment is marked *p* (piano).

9

life would face His death and will-ing - ly God's wrath ac - cept. It's still the

*mp*

*mp*

This system contains the second line of the hymn. It includes a vocal line starting at measure 9, a piano accompaniment line, and a grand staff. The lyrics are: "life would face His death and will-ing - ly God's wrath ac - cept. It's still the". The piano accompaniment is marked *mp* (mezzo-piano).

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13

cross; it's still the blood; it's still His dy - ing act of love com - pel - ling

*mp*

17

me to spend my life in giv-ing ev - 'ry-thing for Christ, in giv-ing

21

ev - 'ry-thing for Christ.