

From Heaven's Holy Throne

Dustin Battles

James Koerts

Expressively ♩ = 69

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Expressively' with a tempo of ♩ = 69. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *f* and *mp*. The main piece starts at measure 4 with the vocal line: 'He stepped from heav - en's ho - ly'. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a bass line in the left hand. The dynamics are marked *p*. The vocal line continues at measure 7: 'throne to take a bod - y like our own. With love so'. The piano accompaniment continues with the same chordal pattern and bass line.

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10

great, in man - ner meek, for sin - ners — Je - sus came to

13

seek. Christ lived a

mp

mp

16

hum - ble, blame-less life, yet men in ha - tred caused Him

p

Christ lived a blame-less life, yet ha-tred caused Him