

Christ the Lord Is Risen Today

Charles Wesley

Brigette Shevy

With Excitement ♩ = 60

Piano introduction in 6/8 time, marked *f*. The right hand features a continuous eighth-note pattern, while the left hand provides harmonic support with chords and moving lines.

4 *f*

Christ the Lord is ris-en to - day,

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand.

Piano accompaniment for the second line of lyrics, continuing the eighth-note pattern in the right hand and chords in the left hand.

7

sons of men and an - gels say, — raise your joys and

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand.

Piano accompaniment for the third line of lyrics, continuing the eighth-note pattern in the right hand and chords in the left hand. The piece concludes with a *Sva* (ad libitum) marking.

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10 *mf*

tri - umphs high, sing ye heav'ns and earth re -

mf

mf

13 *f*

ply. Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia,

f

f

16 *mp* *f*

Al - le, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

mp *f*

Al - le - lu - ia,

mp *f*