

You Are the Christ

Andy Gleiser

Reba Snyder

Meditatively (♩ = c. 72)

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction marked 'Meditatively' and a tempo of approximately 72 beats per minute. The introduction features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple harmonic accompaniment. The piano part is marked with a dynamic of *p*. The score then transitions to a vocal entry at measure 4, marked *p*, *rit.*, and *a tempo*. The vocal line is in a soprano or alto range, with lyrics: 'S. A. unison In the be - gin - ning, in the form of'. The piano accompaniment continues with a similar harmonic texture, marked *rit.* and *a tempo*. The score continues to measure 7, with lyrics: 'God, With just a word You sang cre-a-tion's song; But when by'. The piano accompaniment provides a steady harmonic support throughout.

p

4 *p rit. a tempo*

S. A. unison

In the be - gin - ning, in the form of

rit. a tempo

7

God, With just a word You sang cre-a-tion's song; But when by

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10

sin hu-man-i-ty was marred, — You took on flesh to save a world gone

13

wrong. At Cal-va-
p
T. B. unison

17

ry, the sol-diers chose the nails to fas-ten You u-pon the cru-el