

Come and See

Duane Nichols

James Koerts

Worshipfully ♩ = 72

WHEN I SURVEY (Watts/Mason)

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Worshipfully ♩ = 72'. The dynamics are marked 'mp' (mezzo-piano) and 'rit.' (ritardando). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

5 *S. A. unison mp*

The second system includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, starting with a whole rest followed by the lyrics 'Come see how Christ was'. The piano accompaniment consists of two staves (treble and bass clef) with the dynamic marking 'a tempo'. The piano part features a rhythmic accompaniment with eighth notes and chords.

8

The third system continues the vocal line and piano accompaniment. The vocal line is on a single treble clef staff with the lyrics 'cru - ci - fied, His bleed-ing head, His wound-ed side,'. The piano accompaniment consists of two staves (treble and bass clef) with a steady accompaniment.

©2014 The Wilds. All rights reserved. Printed in the U.S.A.
Duplication in any form prohibited without written permission from the publisher.
The Wilds • PO Box 509 • Taylors, SC 29687 • (864) 268-4760 • product.sales@wilds.org • www.wilds.org

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

11

His bro-ken bod-y lift-ed up, To drink a-lone the bit-ter cup.

15

Come see cre-a-tion grieve the loss Of God's own Son up-on the
Son up -

18

cross, And see how dark-ness veiled the skies, When
on the cross, _____