

# 'Twas He Who Loved Me First

Josh Pannell

Mac Lynch

Piano

mp

p

The piano introduction consists of three measures. The first measure has a mezzo-piano (*mp*) dynamic. The second and third measures have a piano (*p*) dynamic. The music is in 3/4 time with a key signature of three flats.

4

mp

The piano introduction continues with measures 4 through 7. Measure 4 is marked with a mezzo-piano (*mp*) dynamic. The music continues in 3/4 time with a key signature of three flats.

*freely in a conversational style - ad lib*  
*unis. mp*

8

S.  
A.

T.  
B.

No tie to

Vocal staves for Soprano (S.) and Alto (A.) in the first system, and Tenor (T.) and Bass (B.) in the second system. The lyrics "No tie to" are written under the Soprano staff. The music is in 3/4 time with a key signature of three flats.

The piano accompaniment for the vocal entry consists of measures 8 through 11. The music is in 3/4 time with a key signature of three flats.

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God, His en - e - my, \_\_\_\_\_ And I could

16

not a - mend. \_\_\_\_\_ I chose to

*unis. mp*

20

be es - tranged from Him, I lived, yet