

# Not to Us

Chris Anderson

George J. Elvey  
arr. by James Koerts

Stately ♩ = 120

The score is for a vocal quartet and piano. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The vocal parts (Sop. Alto and Tenor Bass) are mostly silent in the first system. The piano accompaniment begins with a forte (f) dynamic. The second system shows the vocalists entering with the lyrics 'Not to us be' in a unison piano (unis. p) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic that increases to fortissimo (fp) in the final measure.

Sop.  
Alto

Tenor  
Bass

Piano

4

*f*

*mf*

*fp*

*unis. p*

Not to us be

*unis. p*

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8

glo - ry, Lord; Not to us praise or re - ward. You a - lone be

12

mag - ni - fied; On - ly Your name glo - ri - fied! For Your un - re -

16

lent - ing love, For Your faith - ful - ness a - bove, Not to us, but

*mp*