

# My Praise Has Just Begun

Josh Pannell

Mac Lynch

**With confidence**

Sop.  
Alto

Tenor  
Bass

Piano

5

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The piano accompaniment begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and a descending scale-like passage. The left hand provides a harmonic accompaniment with chords and single notes. A second system of music starts at measure 5, where the piano accompaniment continues with a mezzo-forte (*mf*) dynamic, featuring a more active melodic line in the right hand and sustained chords in the left hand.

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*poco marcato*

8

*unis. f*

Ho - ly, just, and in - fin-ite, Per - fect are Your

*unis. f*

11

ways. Glo - ri - ous and pow - er - ful,

14

End - less are Your days. Lov - ing, kind, and

Lov-ing, kind, and