

# Your Grace

Ryan Nichols

Ryan Nichols  
arr. by Mac Lynch

**Piano**

*mp*

**Reflectively**

The piano introduction consists of three measures in 3/4 time, key of D major. The right hand features a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note. The left hand provides a simple harmonic accompaniment with a quarter note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The tempo is marked 'Reflectively' and the dynamics are 'mp'.

4

S. A.

T. B.

*unis. mp*

I once was bound by sin and

Measures 4-6 of the vocal and piano accompaniment. The vocal line (Soprano and Alto) is silent in measure 4. In measure 5, the Tenor and Bass sing 'I once was bound by sin and'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamics are 'unis. mp'.

7

shame; I had no thoughts for Je - sus' name; But then He

*opt. div.*

Measures 7-9 of the vocal and piano accompaniment. The vocal line (Soprano and Alto) is silent in measure 7. In measure 8, the Tenor and Bass sing 'shame; I had no thoughts for Je - sus' name;'. In measure 9, they sing 'But then He'. The piano accompaniment continues with chords and a bass line. The dynamics are 'opt. div.'.

© 2011 The Wilds. All rights reserved. Printed in the U.S.A.  
Duplication in any form prohibited without written permission from the publisher.  
The Wilds • PO Box 509 • Taylors, SC 29687 • (864) 268-4760 • product.sales@wilds.org • www.wilds.org

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

came and lift - ed me. By His grace I am set

*mf* *mp*

13

free! O the mer - cy fall - ing down on a

*unis.* *mf*

16

sin - ful soul like me. I was lost, but now I'm