

# In Pastures Green

Josh Armstrong

Josh Armstrong  
arr. by Mac Lynch

Piano

mp

3

3

The piano introduction consists of two staves. The right hand starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes B4, C5, and D5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

4

*unis. mp*

In pas - tures green my Sav - ior keeps me. In pas - tures

*unis. mp*

The vocal line is on a single staff. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes C5, D5, and E5. The lyrics "In pas - tures green my Sav - ior keeps me. In pas - tures" are written below the notes. The line ends with a quarter rest.

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a series of chords: a half note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

7

*div.*

green I long\_ to stay. My Sav - ior brings me (me) to\_ still

*div.*

3

3

The vocal line continues on a single staff. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes C5, D5, and E5. The lyrics "green I long\_ to stay. My Sav - ior brings me (me) to\_ still" are written below the notes. The line ends with a quarter rest.

The piano accompaniment for the second vocal line consists of two staves. The right hand plays a series of chords: a half note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

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10 *unis.*

wa - ters (wa - ters) and leads me all the way. Oh, my

13 *mf* *div.*

pre - cious lov - ing Sav - ior, Keep me close and keep me  
Oh, my lov - ing Sav - ior, And keep me close and

16 *mp*

near to Thy voice that I may lis - ten. May Thy