

In celebration of the 40th Anniversary of The Wilds Christian Camp  
and Conference Center, Brevard, NC, August 2009  
"...do all to the glory of God." (1 Corinthians 10:31)

# Glorify Your Name Through Me

Faye López

Faye López

With Brilliance  $\text{♩} = 72$

Piano

*f*

S. *unis. f* *div.*  
A. Glo - ri - fy Your name thro' me, Glo - ri - fy Your name.

T. *unis. f*  
B.

*unis.* *div.*  
Glo - ri - fy Your name thro' me, Glo - ri - fy Your name.

3

© 2010 by The Wilds. All rights reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

The Wilds • PO Box 509 • Taylors, SC 29687 • (864) 268-4760 • product.sales@wilds.org • www.wilds.org

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

In ev-'ry tho't, in ev-'ry ac-tion, Glo-ri-fy Your name, O Lord.

*div.*

This system contains the first vocal line and piano accompaniment. The vocal line features a triplet of eighth notes in the first measure. The piano accompaniment includes a triplet of eighth notes in the bass line and chords in the treble line.

This system shows the piano accompaniment for the first system, featuring a triplet of eighth notes in the bass line and chords in the treble line.

In all I do, in all I say, Glo-ri-fy Your name thro' me,

This system contains the second vocal line and piano accompaniment. The vocal line features a triplet of eighth notes in the first measure. The piano accompaniment includes a triplet of eighth notes in the bass line and chords in the treble line.

This system shows the piano accompaniment for the second system, featuring a triplet of eighth notes in the bass line and chords in the treble line.

Glo-ri-fy Your name.

This system contains the third vocal line and piano accompaniment. The vocal line features a triplet of eighth notes in the first measure. The piano accompaniment includes a triplet of eighth notes in the bass line and chords in the treble line.

This system shows the piano accompaniment for the third system, featuring a triplet of eighth notes in the bass line and chords in the treble line.

Smoothly

*mf*

Make my heart re - spond like You, Make my eyes to

*mf*

*mf*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a whole rest followed by a half note G4, then quarter notes A4, B4, and C5. The bottom line is the piano accompaniment, starting with a whole rest followed by a half note G3, then quarter notes A3, B3, and C4. The piano part features a flowing eighth-note accompaniment in the right hand and a simple bass line in the left hand.

see. Give me love for ev - 'ry-one, Teach me to be

*mf*

Detailed description: This system contains the next two lines of music. The vocal melody continues with a half note G4, then quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

free. Show the path of righ-teous-ness Found with - in Your

*unis.*

*unis.*

Detailed description: This system contains the final two lines of music. The vocal melody concludes with a half note G4, then quarter notes A4, B4, and C5. The piano accompaniment concludes with the same eighth-note accompaniment and bass line.

*div.*

Word. May I share the great-est news with those who've nev-er

*div.*

heard.

**With Brilliance**

*unis.*

Glo - ri - fy Your name thro' me, Glo - ri - fy Your name.

*unis.*

Glo - ri - fy Your name thro' me,      Glo - ri - fy Your name.

In ev - 'ry tho't, in ev - 'ry ac - tion, Glo - ri - fy Your name, O Lord.

In all I do, in all I say,      *f* Glo - ri - fy Your name thro' me, (oh,)

Smoothly

Glo - ri - fy Your name. Make my mouth to

*mp*

This system shows the vocal line and bass line. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The lyrics are "Glo - ri - fy Your name. Make my mouth to". The dynamic marking *mp* is placed below the bass line.

*mp*

The piano accompaniment for the first system. The right hand starts with a chord of G4, B4, D5, and a quarter note E5. The left hand starts with a chord of G2, B2, D3, and a quarter note E3. The dynamic marking *mp* is placed above the right hand.

div.  
sing like You, Fill my\_ lips with praise. Give com-pas - sion

*div.*

This system shows the vocal line and bass line. The vocal line has a fermata over the first measure, then a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line has a fermata over the first measure, then a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lyrics are "sing like You, Fill my\_ lips with praise. Give com-pas - sion". The dynamic marking *div.* is placed above the vocal line.

*div.*

The piano accompaniment for the second system. The right hand has a fermata over the first measure, then a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand has a fermata over the first measure, then a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The dynamic marking *div.* is placed above the right hand.

for the lost, Serv - ing\_ all my days. Give me grace for

*mf*

*div. mf*

This system shows the vocal line and bass line. The vocal line has a fermata over the first measure, then a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line has a fermata over the first measure, then a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lyrics are "for the lost, Serv - ing\_ all my days. Give me grace for". The dynamic marking *mf* is placed above the vocal line, and *div. mf* is placed below the bass line.

*mf*

The piano accompaniment for the third system. The right hand has a fermata over the first measure, then a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand has a fermata over the first measure, then a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The dynamic marking *mf* is placed above the right hand.

ev - 'ry test, Lead me in Your way. May I glo - ri -

fy Your name in all I do (I do), in all I say (all I

*f* *ff*

*f* *ff*

say). Thro' my life, Lord,

**A little slower**

*mf* slight rit.

**A little slower**

— be glo - ri - fied, Thro' my life, Lord, —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by the lyrics "be glo - ri - fied,". There is a full bar rest, then "Thro' my life," followed by another full bar rest and "Lord,". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

The piano accompaniment for the first system continues with a consistent eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked with a "3" above it in the second measure of this system.

— be glo - ri - fied. You gave Your life for me,

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note rest, followed by the lyrics "be glo - ri - fied.". There is a full bar rest, then "You gave Your life for me,". The piano accompaniment continues with the same eighth-note bass line and chords.

The piano accompaniment for the second system continues with the same eighth-note bass line and chords in the right hand.

Sweet lamb of Cal - va-ry, — Thro' my life, Lord,

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note rest, followed by the lyrics "Sweet lamb of Cal - va-ry,". There is a full bar rest, then "Thro' my life, Lord,". The piano accompaniment continues with the same eighth-note bass line and chords.

The piano accompaniment for the third system continues with the same eighth-note bass line and chords in the right hand.



be glo - ri - fied. Oh, thro' my  
Thro' my life, Lord,

*slightly broader*

Detailed description: This system contains the first two systems of music. The top system shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "be glo - ri - fied. Oh, thro' my Thro' my life, Lord,". The piano accompaniment consists of chords and moving lines in both hands. The second system continues the vocal line with lyrics: "life, be glo - ri - fied, be glo - ri - fied, Thro' my life, Lord,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking "*slightly broader*" is placed above the piano accompaniment in the second system.

life, be glo - ri - fied, be glo - ri - fied,  
be glo - ri - fied, Thro' my life, Lord,

Detailed description: This system contains the third and fourth systems of music. The top system shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "life, be glo - ri - fied, be glo - ri - fied, be glo - ri - fied, Thro' my life, Lord,". The piano accompaniment continues with chords and moving lines. The bottom system continues the vocal line with lyrics: "life, be glo - ri - fied, be glo - ri - fied. Your life for You gave Your life for me,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

life, be glo - ri - fied, be glo - ri - fied. Your life for  
be glo - ri - fied. You gave Your life for me,

Detailed description: This system contains the fifth and sixth systems of music. The top system shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "life, be glo - ri - fied, be glo - ri - fied. Your life for be glo - ri - fied. You gave Your life for me,". The piano accompaniment continues with chords and moving lines. The bottom system continues the vocal line with lyrics: "life, be glo - ri - fied, be glo - ri - fied. Your life for You gave Your life for me,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

me, Sweet lamb of Cal - va - ry, Oh, thro' my  
Sweet lamb of Cal - va-ry, Thro' my life, Lord,

**Hushed excitement**

life, be glo - ri - fied. Glo - ri - fy Your  
— be glo - ri - fied. *p*

**Tempo I- Hushed**  
*rit.* *pp* *p*

name thro' me, Glo - ri - fy Your name. Glo - ri - fy Your

name thro' me, Glo - ri - fy Your name. *f* Glo - ri - fy Your

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in D major. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. A dynamic marking of *f* (forte) is present at the end of the system.

The piano accompaniment for the first system. The right hand plays chords and melodic lines, while the left hand provides a harmonic foundation with chords and a bass line. A dynamic marking of *f* is shown.

*div.* name thro' me, Glo - ri - fy Your name. *unis.* Glo - ri - fy Your

The second system continues the vocal and piano parts. The vocal staves include the instruction *div.* (divisi) and *unis.* (unison). The piano accompaniment continues with similar textures.

The piano accompaniment for the second system. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a rhythmic pattern. The key signature remains D major.

*div.* name thro' me, Glo - ri - fy Your name.

The third system shows the vocal staves and piano accompaniment. The vocal staves include the instruction *div.* (divisi). The piano accompaniment continues with its established texture.

The piano accompaniment for the third system. The right hand plays chords, and the left hand features a triplet of eighth notes in the bass line, indicated by a '3' and a slur.

*ff*

Glo - ri - fy Your name, O Lord, Glo - ri - fy Your

*div. ff*

*ff*

*mp*

name! Glo - ri - fy Your name through me,

*mp*

*mp*

*f* *ff*

Glo - ri - fy Your name, O Lord!

*f* *ff*

*fff*