

# Give Your Heart to Jesus

Duane Nichols

Faye López

With Pulsed Energy (not tritely)  $\text{♩} = 88$

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked as 88 beats per minute. The score is divided into three systems. The first system (measures 1-3) is an instrumental introduction for the piano, marked *mf*. The second system (measures 4-7) contains the first line of the vocal melody with the lyrics: "I heard the voice of Je - sus say, 'Leave all and fol - low". The piano accompaniment continues. The third system (measures 8-11) contains the second line of the vocal melody with the lyrics: "me to-day.'" I left be - hind my fool - ish past And gave my heart to". The piano accompaniment continues. The score concludes with a final piano chord.

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12 *f*

Him at last. Give your heart to

16

Je sus! Call on His ho - ly name. New life is

20

yours to claim— Give your heart to Je - sus!