

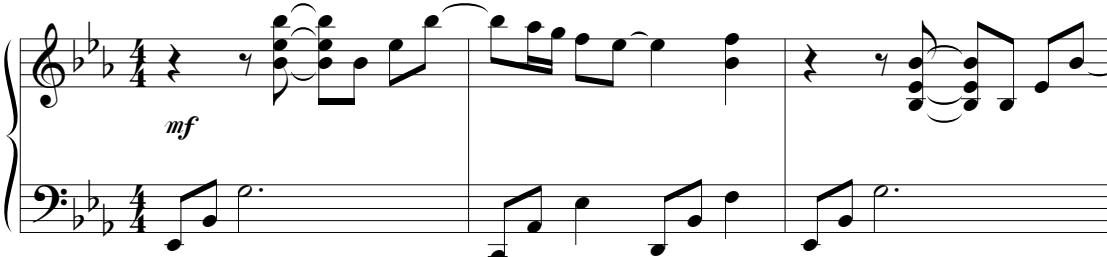
Speak Your Holy Name

(Duet)

John Wesley (adapted),
Mark and Faye López

Mark López
arr. by Faye López

Piano



mf

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a half note chord (F major), then a quarter note chord (F major), and a half note chord (F major). The left hand plays a steady eighth-note accompaniment: F, C, F, C, F, C, F, C.

4

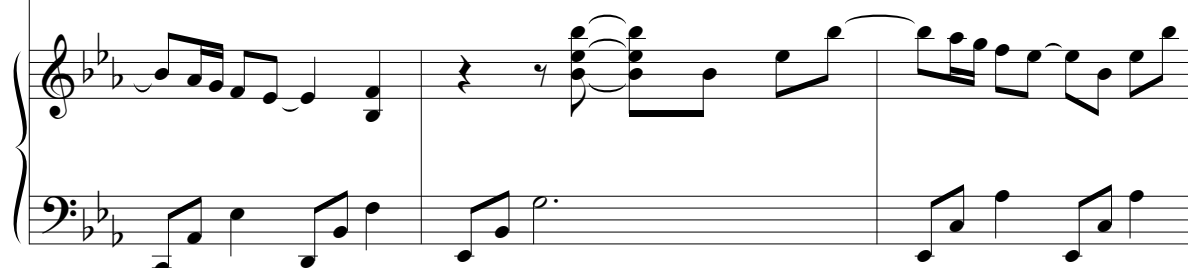
S. *mf*

T. *mf*

What shall I fear? Whom shall I trust? God's



Measures 4-6. The Soprano part begins with a whole rest, then a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a whole rest. The Tenor part begins with a whole rest, then a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F, and a whole rest. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.



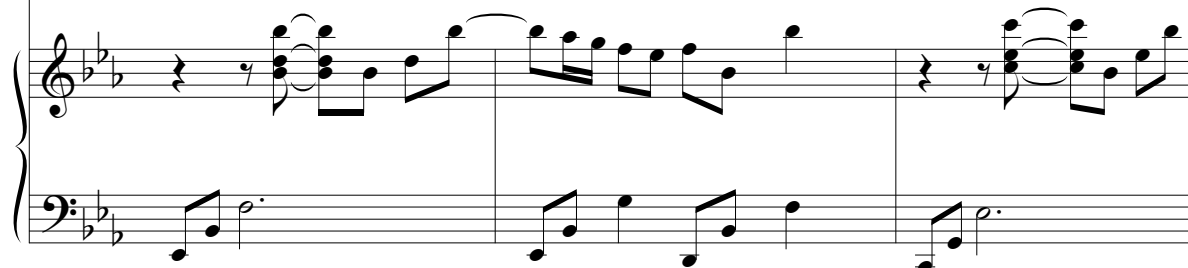
The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

7

plans for me are al-ways just! And when temp - ta - tions come my



Measures 7-9. The Soprano part continues with a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a whole rest. The Tenor part continues with a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F, and a whole rest. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.



The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

© 2008 by The Wilds. All rights reserved. Printed in the USA.

Duplication in any form prohibited without written permission from the publisher.

The Wilds • PO Box 509 • Taylors, SC 29687 • (864) 268-4760 • product.sales@wilds.org • www.wilds.org

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

way, Je - ho - vah God will be my stay (will be my

13

rit. *a tempo*

stay)! Let not my heart be swayed by man, But let me

rit. *a tempo*

16

stand in Christ a - lone. Oh, let me speak Your ho-ly
Oh, let me speak Your ho-ly

19

name, That I may nev - er be a - shamed.

22

For Christ let men re-vile my name, No cross I

25

shun, I fear no shame. — Ful - fill (Ful-fill) Your sov - 'reign coun - sel,

28

Lord! Your will be done, Your name a - dored!

31

Give me Your strength, O God of pow'r; And

34

guide my words and tho'ts each hour. Your faith-ful stew - ard I will

37 **Broaden**

be; May I show forth in-teg - ri - ty (in-teg - ri -

Broaden

40 *rit.* *a tempo*

- ty). Let not my heart be swayed by man, But let me

rit. *a tempo*

43

stand in Christ a - lone. Oh, let me speak Your ho-ly
Oh, let me speak

46

name,
Your ho - ly name, That I may nev - er be a - shamed. Oh, let me

49

speak Your ho - ly name, That I may nev - er be a -

52

- shamed.

Gua