

# Deliverance Will Come

J.B. Matthias

James Koerts

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system shows the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The second system continues the vocal line with the lyrics: "saw a way-worn trav-'ler in tat-teredgar-ments clad, And". The piano accompaniment continues with similar rhythmic patterns. The third system shows the vocal line with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns.

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6

strugg - ling up the moun-tain, it seemed that he was sad; His

8

back was heav - y la - den, his strength was al - most gone, Yet he

10

shout - ed as he jour - neyed, "De - liv - er - ance will