

AM I GREATER THAN MY MASTER?

Male Solo With Choir

Nancy Hamilton

Faye López

Thoughtfully ♩ = 92

mf

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three measures. The right hand starts with a half note Bb, followed by quarter notes D, F, and G. The left hand plays a steady eighth-note accompaniment: Bb, A, G, F, E, D, C, Bb.

4 *mf*

Solo

Je - sus walked this path be-fore me,

The first vocal line (bass clef) begins at measure 4 with a half note Bb, followed by quarter notes D, F, and G. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melody in the right hand: Bb, A, G, F, E, D, C, Bb.

7

Void of friend, with com - forts few. If I fol - low

The second vocal line (bass clef) begins at measure 7 with a half note Bb, followed by quarter notes D, F, and G. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melody in the right hand: Bb, A, G, F, E, D, C, Bb.

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10

in His foot - steps, I must know these heart - aches, too.

13

He was mocked and scorned, re - ject - ed,

15

Left to die up - on a tree. Am I great - er

18

than my Mas - ter, He who gave His life for