

You are the Christ

Words by
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Music by
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A7 D A/C# G/B

1. In the be - gin - ning, in the form of God, With just a
 2. At Cal - va - ry, the sol - diers chose the nails To fast - en
 3. Tri - um - phant - ly, pre - vail - ing o - ver hell, You broke sin's
 4. And when one day re - demp - tion is com - plete, I gaze at

Em7 G/D A F#m

word You sang cre - a - tion's song, But when by sin hu - man - i - ty was
 You u - pon the cru - el tree, The ham - mer drove in - to Your sin - less
 curse, by ris - ing from the dead. Pa - ra - ding cap - tives forth in vic - to -
 last u - pon Your face un - veiled, My voice shall e - cho through e - ter - ni -

G2 Em7 G/D A

marred, You took on flesh to save a world gone wrong. You are the
 hands, The nails You chose to pay sin's pen - al - ty.
 ry, You freed my soul and crushed the ser - pent's head.
 ty, "In spite of me, Your sav - ing grace pre - vailed!"

G A A/C D A G A/C

Christ, Son of the li - ving God, My re - bel heart in mer - cy You pur -

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D A/C Bm D/A G

sued. No o - ther name de - serves my praise, You are my

Detailed description: This system contains the first six measures of music. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4. The bass staff provides accompaniment with chords and moving bass lines. Chords are indicated above the treble staff: D (G-A), A/C (A-C), Bm (B-D), D/A (D-A), and G (G-B). The lyrics are: "sued. No o - ther name de - serves my praise, You are my".

D/f# G Em D/A A7 D

life, my all, and I be - long to You!

Detailed description: This system contains the final five measures of music. The treble staff continues the melody: F#4, G4, A4, B4, A4, G4. The bass staff continues the accompaniment. Chords are indicated above the treble staff: D/f# (D-F#), G (G-B), Em (E-G), D/A (D-A), A7 (A-C#), and D (D-F#). The lyrics are: "life, my all, and I be - long to You!".