

Matt Collier **The One Who Lives Again** Matt Taylor

GUITAR CAPO 1: A E A D E

1. When Christ a - rose, He turned the tide of hu - man his - to - ry  
 2. When Christ a - rose, He of - fered liv - ing hope to Ad - am's race  
 3. When Christ a - rose, He pried a - part the i - ron grip of sin  
 4. When Christ a - rose, He earned the right of u - ni - ver - sal praise.

A D<sup>2</sup> E F#m D E

By deal - ing out a crush - ing blow to His arch - en - e - my.  
 By swal - low - ing the sting of death and stand - ing in our place.  
 And gave us strength to walk a - new be - neath His right - eous reign.  
 The high ac - claim of His great name will ring through end - less days.

D A Bm E

Be - fore His ris - en glo - ry, fiend - ish foes flee in dis - may,  
 Re - fus - ing to al - low His Ho - ly One to see de - cay,  
 The si - lent, emp - ty tomb pro - claims these words for all to hear,  
 A - lone He walked the path of death; a - lone the Lamb was slain.

A D<sup>2</sup> E F#m D E

For - ev - er thrown in - to a state of help - less dis - ar - ray.  
 Our God will make His own com - plete on Res - ur - rec - tion Day.  
 "Your sin - ful self is cru - ci - fied by res - ur - rec - tion pow'r!"  
 To - geth - er ev - 'ry tongue will sing the hon - or of His name.

# The One Who Lives Again

E A D Bm E

Praise the One who lives; Praise the One who lives a - gain;  
Praise the One who lives; Praise the One who lives a - gain;  
Praise the One who lives; Praise the One who lives a - gain;  
Praise the One who lives; Praise the One who lives a - gain;

The first system of music features a treble and bass clef with a key signature of one flat. The melody in the treble clef is accompanied by chords in the bass clef. The lyrics are arranged in four lines, each corresponding to a measure of the music.

E A D Bm E A

Praise the One who lives a - gain for seiz - ing vic - to - ry! —  
Praise the One who lives a - gain to can - cel our dis - grace!  
Praise the One who lives a - gain for break - ing ev - 'ry chain!  
Praise the One who lives a - gain whose glo - ry owns our gaze! —

The second system of music continues the melody and accompaniment. The lyrics are arranged in four lines, each corresponding to a measure of the music. The system concludes with a double bar line.