

Our Triune God

A hymn of praise based on Ephesians 1:3-14

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Capo 3: G D/G \flat Bm A D G D/G \flat E/G \sharp A sus

1. Great God and Fa - ther of our Lord, our Mak - er and our King,
2. Be - lov - ed, bleed - ing Son of God, our sav - ing sac - ri - fice,
3. Se - cur - ing Spir - it giv'n by God to those who trust the Son,

G D/G \flat Bm A D G A7sus D

we praise You for Your glo - rious grace that grants us ev - 'ry - thing.
we praise You for Your price - less blood that pur - chased Par - a - dise.
we praise You for Your guar - an - tee that Cal - v'ry's work is done.

D/G \flat G E7sus A sus G/B G \sharp m7(#5) A sus

Be - fore You ev - er framed the world, You chose us as Your own
In You we are re - deemed by God from sin's ac - cursed dis - grace;
You shel - ter and se - cure our souls un - til we stand com - plete

G D/G \flat Bm A D G A7sus D

and made us heirs with Christ Your Son by sov - 'reign grace a - lone.
now, as His chil - dren, we've re - ceived a leg - a - cy of grace.
be - fore the glo - rious throne of God where faith and sight will meet.

4-part hymn arrangement by James Koerts

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D sus *D/G \flat* *A* *G* *E7/G \sharp* *A*

Sing "Al - le - lu - ia" to our God and praise His sav - ing Son!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody line with eighth and quarter notes, and a series of chords. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some moving lines. The lyrics are written below the upper staff.

D sus *D/G \flat* *G* *Bm* *G* *A7(omit 5)* *D*

Give hon - or to the Ho - ly Ghost! A - dore the Three in One!

The second system of music continues the piece. It features similar musical notation to the first system, with a melody line in the upper staff and accompaniment in the lower staff. The lyrics are placed below the melody. The system concludes with a double bar line.